

The Salon Berlin of the Museum Frieder Burda and British Council jointly invite you to an

ART AND LITERATURE WORKSHOP:

WRITING AND CREATING WITH NATURE IN THE ANTHROPOCENE

on the occasion of the exhibition
Back to Nature?

SATURDAY, 18/8/2018

MUSEUM FRIEDER BURDA | SALON BERLIN
Ehemalige Jüdische Mädchenschule
Auguststraße 11–13
10117 Berlin

AGENDA

Saturday, 18 August 2018

MORNING

(please choose one of the following)

10.30 a.m. to 1 p.m.

NATURE WRITING WITH NANCY CAMPBELL

OR

11 a.m. to 12 p.m.

NATURE PAINTING WITH FLAVIO DE MARCO

OR

11 a.m. to 12 p.m.

SMELL EXPERIENCE WITH SISSEL TOLAAS

The meeting points for the artists' studio visits will be announced via email after registration.

AFTERNOON

3 p.m. to 4.30 p.m.

PANEL DISCUSSION

ARTS ACTIVISM: WRITING AND CREATING WITH NATURE IN THE ANTHROPOCENE

WITH

NANCY CAMPBELL, FLAVIO DE MARCO & SISSEL TOLAAS

CHAired BY

THOMAS BÖHM

– WILD FLOWER AFTERNOON TEA –

EVENING

6 p.m.

GET-TOGETHER WITH THE SPEAKERS FOR DRINKS & STONE OVEN BAKED PIZZA AT THE HISTORICAL CLÄRCHENS BALLHAUS

Menu, incl. soft drink: additional 25,00 €
(to be paid at the venue on the day of the event)

In case you have any questions, please contact Salon Berlin:

salon@museum-frieder-burda.de

Please register early for this event as the number of participants is limited.

Please note that the event will be held in English.



NANCY CAMPBELL

Nancy Campbell writes poetry, art criticism and narrative non-fiction. A series of residencies with Arctic research institutions between 2010 and 2017 has resulted in many projects responding to cultural and climate change in the polar regions and water conservation. She is currently working with the Canal & River Trust and The Poetry Society as the UK's Canal Laureate.

Nancy's first poetry collection *Disko Bay* ('a beautiful debut from a deft, dangerous and dazzling new poet' – Carol Ann Duffy) was shortlisted for the Forward Prize for Best First Collection 2016 and the 2017 Michael Murphy Memorial prize. Her next book, *The Library of Ice*, a blend of cultural history, nature writing and memoir, will be published by Scribner this autumn.

Nancy is dedicated to developing innovative literature projects to engage audiences with environmental issues. She was a *MarieClaire* 'Wonder Woman' in 2016 for activities including Arctic Book Club and The Polar Tombola, an interactive live literature event. Nancy's writing on the visual arts appears regularly in the *Times Literary Supplement* and many other journals.

Nancy was raised in the Scottish Borders and Northumberland, and now lives in Oxford.



FLAVIO DE MARCO

Italian painter Flavio de Marco (Lecce, 1975) reflects on the contemporary world as a place where our vision is filtered through omnipresent screens and standardized images.

He utilises the computer screen as a frame to depict today's world and investigates this virtual space as a new model for painting: the flat and immaterial horizon of the screen replaces a three-dimensional reality with which the language of painting has always been challenged. The physical depth created by Renaissance masters vanishes, replaced by transitory two-dimensional images, with windows opening onto each other, compressing the space into close-range viewing on screen – the precariousness of a world reduced to a digital existence.

Already in 1999, Flavio began to deal with the format of the screen window on the computer monitor and some years later, he started the wall-mounted installations – as the epitome of a digitized world in which our perception is characterized by screens, filters and stereotypical images. While during the last years, touristy landscapes from postcards and from advertising formed the basis of his work, de Marco now increasingly interacts with art history, albeit at the same time still understands himself as a landscape painter.

Flavio lives and works in Berlin.



SISSEL TOLAAS

Sissel Tolaas has been working, researching and experimenting intensively with the topic of smell since 1990. She is a pioneer and unique in her approach to smells. She has developed a wide range of revolutionary projects worldwide with smells based on her own knowledge – organic chemistry, linguistics, and the visual arts. Tolaas established the SMELL RE_searchLab Berlin in January 2004, supported by IFF Inc.

Her research and projects have won recognition through numerous national and international scholarships, honours, and prizes. She is very capable at collaborating intensively with those of other disciplines across the globe.

Tolaas has shown her projects in many museums and institutions including MOMA, NGV, DIA, CCA, TATE. She has worked with universities such as MIT, Nanyang Technical, Harvard and Oxford. Sissel has done 52 City SmellScape research projects since 1996, of, for and with major cities. She has built up several types of smell archives such as Smell & Language; Smell & Coding and is currently working on smell molecule preservation / conservation archives on the world's oceans, decay in Detroit, and Australia's indigenous past. Tolaas's collections of smell molecules include 10,000 samples.

Since 2014 Tolaas has participated in various start-ups, i.e. in the fields of the senses and education; senses and technology.

'We live so much of our lives through our devices. But smells can't be experienced on screen.' Sissel Tolaas (in FT, May 11, 2018).



THOMAS BÖHM

Thomas Böhm is a literary journalist, publisher and author, living in Berlin. He was founding director of program of the Literaturhaus Cologne (1999–2010), the International Literature Festival Berlin (2011–2014) and curated the guest of honour campaigns of Iceland (2011), Switzerland (2014) and Norway (2019) at the book fairs in Leipzig and Frankfurt. He is hosting a series of international readings for the broadcasting station radioeins in Berlin.

Among the guests since 2016 were Paul Auster, Zadie Smith, Orhan Pamuk, Colson Whitehead, Karl Ove Knausgård, Umberto Eco, Jonathan Safran Foer and others.

SALON BERLIN

Salon Berlin is a new cultural initiative and non-profit exhibition space that opens up a larger dialogue between masterpieces from the Collection Frieder Burda and new artistic creations. It is also a collaboration platform for artists, thinkers and leaders to raise awareness for social, political and environmental issues and to think about creative solutions to keep alive the connection between all life on our planet in challenging times of changing values.